

Studying ways to a World without war- Peace programmes in Canada

OTTAWA (CUP) -- A quick glance through any university calendar will reveal an almost unlimited number of courses about war.

The history department will include classes on World Wars I and II, there is bound to be a political science seminar in strategic studies, and many economics courses include analyses of the economics of war. Even the classics department will offer classes on the ancient battles of the Greeks and the Romans.

But recently Canadian universities have begun to offer courses on a much different topic -- peace studies. Two Cana-

dian universities, the University of New Brunswick and Carleton University, now offer graduate programmes in peace and conflict studies. John Abbot College in Ste. Anne de Bellevue, Quebec, became the first Canadian college to offer a diploma in peace studies with the launching of its programme this fall.

At other universities and colleges across the country, the number of undergraduate peace courses is growing slowly but surely.

Traditionally, academics have believed that by studying wars of the past, conflicts can be avoided in the future. The study of war in the halls of higher

learning has a long history; from Clausewitz to Maciavelli, the "art" of war has graced classrooms for years.

A growing number of Canadian academics now say this theory hasn't worked. Peace studies programmes are an attempt to provide a positive outlook on how to achieve peace, both internationally and on a personal level.

At John Abbott College, a peace studies program started this fall, teaches students about all aspects of peace, from domestic violence to international relations. By taking eight of the 30 courses offered in the program, a student can gra-

duate with a diploma in peace studies.

Alan Silverman, director of the Peace Studies Program, says the inter-disciplinary nature of the program is essential to the nature of studying peace. "it's a new approach to peace studies," he says. "Basically we're saying there's both peace and violence in everything."

Silverman believes the study of peace should extend beyond the traditional disciplines of history of political science. The wide variety of course titles offered in the program attest to this diversity. The courses offered include "Science Fiction and the Apocalypse", "Chemistry

and the Environment", and "idea in Film: War and Peace".

The program was started because Silverman says "right now decisions are made by a very small number of people. We wanted to change that." He believes the study of peace deserves at least as much effort and debate as the study of war.

At Concordia College at the University of Waterloo, peace studies has a much longer and established history. The 10 year old program is the oldest in Canada. Students can take peace and conflict studies as a major or a minor in a regular or honours bachelor program.

As with John Abbott College, quickly put them at the centre

of industry which is often concerned with preparation for the arms race," he said. "It's important to help these students learn how to evaluate the meaning of their work."

Both Yoder Neufeld and Silverman are part of growing trends toward studying peace with fervour usually reserved for the study of war. By preparing youth for peace, they want to avoid the mistakes of the past. Says Dorothy Funke, a founder of Educators for peace: "We're learning that peace isn't just an absence of war. It's the whole way you live with other people."



medium II perspective

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EDITORIAL

Fundraising for library worthy campaign

The scholarship campaign over the past three years has raised nearly \$400 000 from community, faculty, alumni and students for scholarships here at Erindale. This extremely successful endeavour will be ending this spring. In its place a new campaign is expected to begin.

Among all the areas of Erindale which could use a large cash injection, the library seems to be the best choice. The library system is widely used and is a basic necessity for a university education. Over the past decade of inflation and tightened university budgets, the Erindale library has suffered from diminishing purchasing power. When the college was being built in the late 60s, it was considered adequate to have 300 000 volumes in the library stacks. There are presently 216 234 volumes in the library. The ratio of books per student is 43:1. The Canadian Association of College and University Libraries (CACUL) set a standard of 75 books per student. This ratio has not been met since 1968-69. 375 900 volumes would be required to meet this ratio today. This would mean an increase of 159 666 volumes. The university may help the library keep abreast with new books and journals. To make up for lost ground over the past years, however, a lot of money will be required.



Ian D. MacLeod

Have you been reading 'Spiderman' in the Star? I have, and I think it's terrible that poor little Jody was/is being molested. Of course, everybody knows it was the evil day-care-center boss who committed the crime, you can tell easily, 1/ he is fat 2/ he doesn't smile when he has nothing to worry about - I mean, when Peter Parker/Spiderman or Jody's mom or anybody else have nothing to worry about (like impending doom, the end of the world, little old ladies being mugged or raped by 17 huge criminals, or perhaps a plague-stricken youngster) then they smile and are blissful. This day-care meatball doesn't, therefore he is evil. ...and he must have molested Jody or he wouldn't be in this story-line.

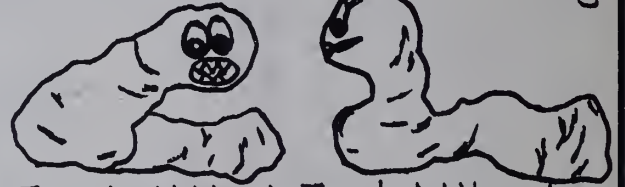
Anyway, I'm not writing about

the inherent simplicity of the Spiderman strip today, I'm writing about Freudian sexuality, about repression of traumatic experience, about displacement of aggression, I am writing about violence. Believe it or not.

Spiderman was molested as a youth. For the past few weeks he's been telling Jody and her mother about it (though he still hasn't gotten to the point - it's driving me crazy). Spiderman also has superpowers - he can do anything a spider can (I wonder if he likes to get eaten after he mates? Better yet, I wonder if he can mate with a spider?). He is not known for his coddling of the criminal element either, you know, he bashes they little heads in.

My point is this, Spiderman's 'do-gooder' attitude can only be a displacement of his aggression towards his molester, Skip. that is, when Spiderman beats the crap out of some bad guy, in his mind's eye he is thinking about Skip.

Herman the bookworm's horrid experience at Erindale College library...



Frankly Mildred I just didn't get enough to eat!!

The Executive Committee of the Erindale College Council will soon be deciding the subject of the next fundraising campaign. It should be for the library, in the interest of all Erindale students.

'So why doesn't he beat the crap out of Skip', you ask? Quite rightly too. I believe that Spiderman enjoyed being molested by a male and actually loves Skip. All the symptoms are there. Spiderman always has new girlfriends, but has he ever slept with one of them? No. Obviously he is just trying to cover up his true feelings. Spiderman dresses in spandex, how many heterosexual males do you know who do that? While in his spandex outfit, Spiderman is constantly expressing his true sexuality - I mean, come on, those skyscrapers are certainly phallic symbols and he's always squirting his creamy white web-juice at them, obvious when you think about it, isn't it?

So here we have it, Spiderman is a homosexual and still in the closet: he was introduced to homosexual behaviour by an older male, Skip, while still young; he displaces his feelings of frustration and aggression with his sexual orientation into

a socially correct outlet-maiming and beating of poor, uneducated, desperate men driven by starvation to steal. It's not a pretty picture, is it? Your younger brothers and sisters worship this man as a hero, and this is what he is, a mentally unstable homosexual, unable to come to terms with his own feelings.

Now, I have nothing against homosexuals, not a thing. it's the fact that this hero of young people cannot psychologically handle his own mental make-up, cannot withstand the mental strain of coming out of the closet. Spiderman is not even true to himself, he's a hypocrite. I think that we, as students and responsible human beings, should all lend our support to this miserable product of society, let him know that we don't mind that he is 'gay'. Come on Spiderman, come out of the closet, we'll still love you. (each in the manner of our own choosing.)

letters

Remember the way things used to be? Life was so much simpler back then. The good guys wore white and the Blind Duck was a well-known and respected institution of positive, good clean fun. From far and wide the legend of the Blind Duck was renowned at other campuses; even other universities. I'm afraid that the image has been cracked and stands ready to be shattered.

In all fairness to members of the Duck's management board, I don't doubt for a moment that revenues are up in some categories and possibly even numbers. After all, they do keep track of those statistics as part of their job, but that's not the problem with the pub. The problem lies with a negative attitude due to atmosphere. I'm sorry to say that the pub has become a licenced cafeteria

with inadequate lighting. There's no real reason to go there for lunch anymore unless you have the time to be waited on. Gone are services from the past such as pay-TV or simply music for lunch. Patrons are left to pump quarter after quarter into the mighty Rock-O-La entertainment centre for inadequate sound. Why not play Much Music or a tape? Why not give us the services we pay for?

A large issue regarding the pub is Thursday nights. Apparently, the management board claims that numbers are steadily increasing and they claim optimism for the near future. On paper it all looks great but you can't administer attitude.

What's so wrong about trying to make a Thursday a little more fun. Are theme nights so awful? The D-6 unofficially and successfully presented an underground Hawaiian Pub, which worked quite well.

(Thanks Mike). This showed that people are willing to put out the effort if given reason to.

So what do you say. If they can turn Chrysler around I think that the pub stands a chance. Just don't wait too long because a lot of people are out there waiting to have some fun again. Oh ya, one more thing. Could we stop with the excuses please.

By: Marc Guldner

notices

The Erindale Campus, U of T, Biology Department is sponsoring a series of lectures this year, covering a wide range of topics, to be held as follows:

Nov. 7 Erindale Anthropologist Dr. Becky Sigmon, speaking about Epigenetics and Human Paleontology.
Nov. 14: Dr. Sally P. Sheldon from Middlebury College in Vermont will speak about The

Effects of Herbivory on Aquatic Plant Communities.

Nov. 21: Erindale Zoologist Dr. Glenn Morris will speak about Singing and Hearing in Tropical Katydids.

Nov. 28: York University Biologist Dr. Donald McQueen and Scarborough Zoologist Dr. C. K. Gorind will speak about Creative Grantmanship.

All of the lectures in this series will take place on Thursdays in Room 2082 in the South Building at Erindale. Coffee will be served at 5 pm and the seminar will commence at 5:10 pm. The Erindale Campus is located on Mississauga Road, just 1/2 mile north of the Dundas Street (Hwy. 5) intersection.

No tickets are required for this series which is aimed at the general public and is FREE of charge.

For information on this series please call the Campus Relations Office at 828-5214.

NEWS

Legitimizing ECSU for the public

By John McMurray

The annual Erindale College Student Union general meeting was held last Wednesday, October 30, at 12 noon in the Council Chambers.

The Erindale College Student Union (ECSU) is incorporated, and as such, has 11 corporate directors who represented the members of the corporation. The question is, who is the corporation? The corporation consists of all full time Erindale

students and any part time students who pay the incidental fee levied by the registrar at the beginning of term. All the members of the corporation are like "shareholders" of a company, and as such have a right to affect the decision-making of the corporation.

The ECSU corporation utilizes its annual general meeting to allow direct input by its "shareholders". Mr. Frank MacGrath, President of ECSU, stated that there were three purposes for the meeting. First, "to have an

official forum for student shareholders" to question directors about the activities at ECSU. Secondly, to present the ECSU "audit" and answer questions that arise from it. Finally, the meeting "forces the council to go to the students" for direct student input.

ECSU Vice President of Administration, Mr. Stu Taube added that the meeting was a legitimizing process, where formal acceptance of the board" was asked for by the ECSU council, and received unanimously by the approximately 50 students in attendance. Part of this legitimizing process, Mr. Taube revealed, was that "all directors must report to this meeting their positions, according to the ECSU bylaws." As a result each director was asked to make a formal oral report at the meeting, detailing their accomplishments since assuming office in May.

Mr. Taube said that the second part of the legitimizing process was that the ECSU board "must present the audit and financial statements" of the corporation.

Anyone on the entire campus can see the audit by picking up last week's *medium 11*.

Both Mr. MacGrath and Mr. Taube were happy with the turnout of about 50 people. Both directors stated that they had expected a little more input from the students in attendance. There were very few questions asked during question period suggesting acceptance of the board's policies, or apathy on the part of the "shareholders" in attendance.

The ECSU directors were formally accepted at this meeting, as a motion for acceptance was seconded and carried unanimously. The directors of the corporation for 1985/86 are: President Frank MacGrath, V.P. Administration: Stu Taube, V.P. Finance: Gord Green, Communications and Employment: Andy Timleck, Media: Charlotte Gregory, Cultural Director: Danielle Hurst, Community Relations: Nancy Ingram, Academic: Janet Edwards, Assistant Finance: John David, External: Rob Dunford, and Social: Phil Marsden.

Choose Arts

OTTAWA (CUP)--Philosophy, Greek and history programmes are more popular at universities across Canada this year than biology, physics and chemical engineering.

Five schools in different regions are reporting the same thing: enrolment in arts programmes is up, while enrolment in sciences and engineering programmes is down from last year, or has not changed. Last year, eight first-year students signed up for Greek at Carleton University in Ottawa. This year, 34 signed up for Greek.

At Dalhousie University Halifax, this year there are 637 first year bachelor of arts students, compared with 568 last year. However, there are just 113 first-year engineering students, down from 179 last year. Dalhousie, the University of Ottawa, Carleton University, the University of Western Ontario in London, and the University of Calgary. Of those schools contacted, only McGill University in Montreal showed no noticeable change in arts enrolment.

"We've had a thundering great increase in arts," said Naomi Griffith, Carleton's Dean of Art

"As a general rule, that seems somewhat true for our university as well," said Paul Allen, as-

sociate registrar at UWO. "There is a demand in the arts and social sciences where it has levelled off in the sciences."

At the University of Ottawa, enrolment of new students in the faculty of arts is up about 30 per cent from 1984, while engineering and science programmes both show a 10 per cent drop in popularity, said Gregory Marcotte, director of admissions.

At the University of Calgary, "General studies students are transferring into social sciences at a faster rate than before," said Judy Roach, a statistics analyst.

Griffith attributes the new attraction to arts to two things. "People coming to us are very clear that university isn't a real guarantee of employment, so people come to get the courses they really like," she said.

Also, Griffith said students are becoming more conscious of continued media reports that corporations are looking for students who have a general humanities base.

"Patients are asking 'will doctors please have some idea of ethics?' and that's awakening in students an awareness that they should get some humanities training," Griffith said.

that students go to lectures and supplement the professors' wisdom with readings from expensive text books.

My friend said, "But how do you get marks?" I told her that twice a year, Arts students stay up all night writing essays and then one night in May, they learn the course material, and expound it into little examination booklets which are handed in and never seen again. Then, in June, Arts students get a piece of computer paper that has some numbers, some names of the subjects that they attended and the number of credits they acquired for attending these courses.

She said that this sounded quite fascinating, and that she would love to go to a university where she would only have to work 3 nights a year for each course. She was, though, a little doubtful about having only three chances a year to get marks.

Of course, it doesn't really matter, she's a science student.

briefs

Fall Grad

Fall convocation will be held on Thursday November 21 at 8:15 pm in Convocation Hall. A former Vice Principal at Erindale College, Mr. Robin Ross, will be the speaker and honorary graduand.

ECARA Probe

Vice Principal Brooks is investigating the Erindale College Athletic and Recreation Association. Correspondence from the internal auditors has revealed that the ECARA Constitution does not contain a provision whereby all constitutional changes must be approved by Erindale College Council. Principal Fox believes all bodies such as ECARA should have such a clause.

Smokers decrease

In December of 1983 the proportion of regular smokers in the Canadian adult population dropped to 31 per cent - its lowest level in 18 years. In 1981, one in three adult Canadians smoked.

The figures are contained in a report "Smoking Behaviour of Canadians 1983" which was released recently by Health and Welfare Minister Jake Epp.

Approximately 34 percent of men aged 15 and over (an estimated 3.1 million) and 28 per cent of women (2.1 million) smoked cigarettes regularly. Quebec had the highest proportion of smokers-35.5 per cent-and British Columbia the lowest at 25.3 percent.

Between 1970 and 1983 the proportion of regular smokers in Canada decreased from approximately 40.6 per cent to 31.1 per cent. Accordingly, the proportion of non-smokers increased from 52.9 per cent to 64 per cent.



from the news desk

The other day I was talking to one of my friends from one of those other universities. She asked me how I was doing in my courses, a legitimate question, considering it is November and we have been in school for eight weeks. But I couldn't answer her. "I have no idea," I said, "I haven't handed anything in for any of my courses."

"How can this be?" she exclaimed.

I began to explain to her what a Arts education means. It means 52 hours of lectures and 26 hours of tutorials per course, which translates into 15 hours of classes each week. It means

Student Aid increases

TORONTO (CUP)-- Student aid will increase twice as much as tuition fees next year, and grants to post-secondary education will rise eight per cent, the Ontario government announced in its first budget last week.

The province has set aside eight per cent more for the Ontario Student Assistance Programme (OSAP) while holding university tuition fee hikes to four per cent. The budget did not break down the OSAP increase into loans and grants but colleges and universities minister Greg Sorbara is expected to announce the amounts soon.

In letting student aid rise above tuition fees, the Liberal government said it will "improve access to higher education."

The four per cent formula tuition fee increase means that in 1986-87 arts and sciences students will be charged \$1149. This year the figure was \$1105.

Formula tuition fees are the amounts set by the province, although the fees set by individual institutions can vary by as much as 10 per cent.

Funding to colleges and universities was the highlight of the Liberals' first budget in Ontario in 40 years. A new budget will be drawn up in the spring.

In last week's statement, treasurer Robert Nixon announced that basic operating grants would increase by four per cent for the next two years, and would be supplemented in 86-87 by an \$80 million excellence fund.

Of the \$80 million, universities will get \$63.5 million; \$50 million for research, faculty renewal and library improvements and \$13.5 million for purchasing new buildings and equipment and repairing the old.

Sorbara told Canadian University press that this year's budget is merely a "first step" in redressing ten years of underfunding by the Conservatives. Ontario Federation of Students Chair Bernard Drainville said the budget is "not everything that we wanted, but we did get something, which is encouraging."

Mulligan's

822-2300

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Home of Good Food and Friendly People

NEWS

Broad Side

How would you improve the library?



Increase funding for the specific purpose of increasing the number of volumes of books and periodicals and extended hours.

Rob Dunford



I think extended hours, especially on Saturdays.

Pam Thomson



I think the library should stay open longer during exams and try to maintain its reference books and periodicals.

Patricia Meehan



Get more books, more typewriters and tape recorders that work

David South



Get more books on specialized areas and more typewriters

Kim Bray

Photo Credit: Janice Pinto

November 11th: Lest We Forget...

The annual Service of Remembrance will be held at the Soldiers' Tower, University of Toronto, on Monday, November 11th, 1985, commencing at 10:40 a.m. This service is conducted by the University of Toronto Alumni Association in remembrance of the students, staff and alumni of this University who gave their lives in the defence of Canada and world peace.

Following the service, the Toronto Branch of the Canadian Naval Officers Association

will be presenting a plaque to the President of the University in the Map Room of Hart House. This plaque will later be installed in the Memorial Room of the Soldiers' Tower, which will be open to visitors that day from 10 a.m. to 3:00 p.m. In addition, students who may wish to visit the playing chamber of the carillon may do so from 11:15 a.m. to 1:00 p.m. on November 11th.

At 11 a.m., members of Erindale College will observe Remembrance Day at the flag

staff in front of the South Building.

As in previous years, the ceremony will begin at 10:50 a.m. with a brief explanation of the significance of the occasion, a short reading of poetry by a member of ECSU, and the traditional minute of silence in commemoration of those who have died in past wars.

Although Remembrance Day is not an official holiday for the University, instructors will be asked to dismiss classes early so that all who wish to do so will have a chance to participate.

Remembrance Day was first established after the First World War. The Armistice which ended the fighting took effect at 11 a.m. on November 11th, 1918. Since then, Remembrance Day has become an occasion for people around the world to add their silent hopes that all those who died to end all wars shall not have died in vain.

Further details are available from the Principal's Office and from Mr. Clive Horsfall, Room 2037, South Building, telephone 828-5240.

School: status quo

OTTAWA (CUP) -- The federal government and the provinces used National Universities Week last week to blame each other for the country's impoverished institutes of higher learning.

When NDP education critic Howard McCurdy (Windsor-Walkerville) asked Secretary of State Benoit Bouchard how \$6 billion in planned transfer payment cuts for health and education would affect colleges and universities, Bouchard said, "I am sure (McCurdy) can understand my reluctance to comment on the quality of education in the various provinces, for I do not think it is my role."

"I am quite confident that the matter will be resolved," Bouchard said, "as will other questions relating to education."

Ontario's finance ministry estimates transfer payment cuts, announced at a closed meeting of finance ministers in September, will cost the province \$750 million a year by 1990. And Bob Richardson, an aide to Ontario's colleges and universities minister Greg Sorbara, said if the cuts mean education quality goes down, it will be the federal government's fault.

"Education comes under provincial jurisdiction but the money comes from the federal government," Richardson said.

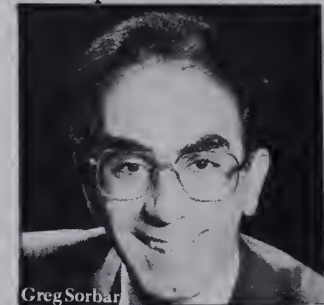
"So any cut is going to affect the quality of education."

Sorbara announced a \$50 million grant to universities last week. But Richardson said, "If we put in new money and they (the federal government) cut, then we're just keeping things at the status quo level."

Referring to the \$50 million grant to universities in Ontario, Liberal MP David Berger (Laurier) asked in the House last week "is the Government of Canada willing to do its share to correct the chronic problem of university under-funding?"

Bouchard said "We make the transfer payments to the provinces, and they make the decisions. We cannot guarantee, as the federal government, that these funds will be increased or reduced."

Since 1977, the provincial contribution to post-secondary education has fallen from about 30 to 20 percent.



Greg Sorbara



Feel Confident Job Interviews

Learn about do's and don'ts - lots of handouts! Attend one of the following sessions. Meet at the Career Centre, Room 3094.

Wednesday, November 6 3 p.m. to 4 p.m.

Tuesday, November 12 12 noon to 1 p.m.

Thursday, November 21 1 p.m. to 2 p.m.

Lots of Part-Time Jobs

More jobs than students to fill them in Mississauga, Toronto and surrounding areas.

Arts Students! We're not here just for Commerce or Computer Science students!

Our services are not limited to jobs posted on bulletin boards! Come on in to the Career Centre and we will give you a tour and orientation.

We are thinking of having staff available in the North Building to bring our services a little closer to home. Would you find that idea useful?

We would welcome your comments. Erindale Alumni Will Share Their Knowledge

Want to explore a career area of interest in more depth? Erindale alumni and others from the community have volunteered to speak to students on a one to one basis to provide real insights into what their career is like on a day to day basis, how to prepare, trends, etc. Ask for your "Networking" file and gain access to profiles of over 500 individuals from a broad cross-section of occupational areas from, for example, the Arts, Health Care, Education, Business, Law, Science and Technology.

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Examples of jobs advertised now - drop in at least once a week before Christmas to check the latest.

- senior science students to work in one of 48 countries with IAESTE
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- be a reporter for the Edmonton Journal
- trainees for the Canadian Forces
- hosting staff for the Ontario Pavilion - Expo '86 - Vancouver, April 20 - October 15, 1986
- staff for Camp Walden in Bancroft

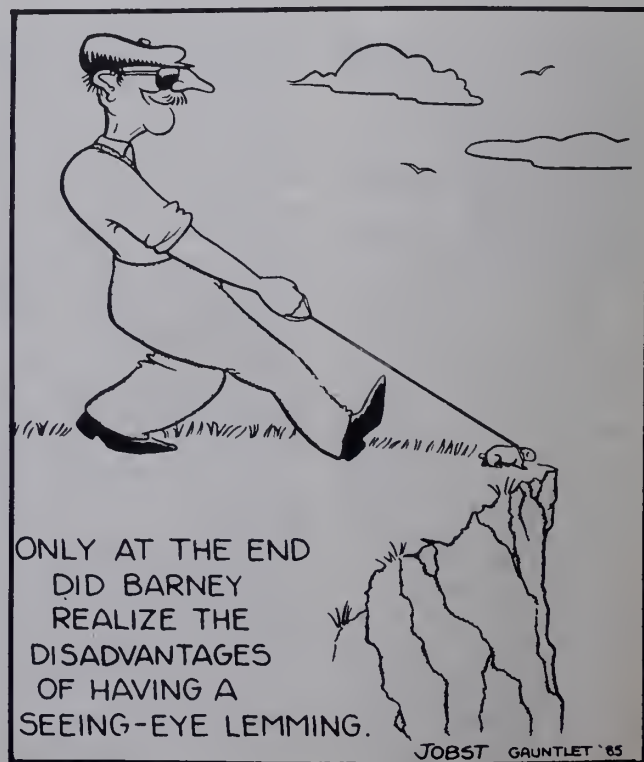
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ONLY AT THE END DID BARNEY REALIZE THE DISADVANTAGES OF HAVING A SEEING-EYE LEMMING.

JOBST GAUNTLET '85

ECSU: The Blind Duck Pub Audit

To Erindale College Student Union

I have examined the balance sheet of Erindale College Student Union, The Blind Duck Pub, as at April 30, 1985 and the statements of operations and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Erindale College Student Union, The Blind Duck Pub, as at April 30, 1985, and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Kenneth Schaufele
Chartered Accountant

Concord, Ontario
June 20, 1985

Erindale College Student Union
(Incorporated 1983 in the Province of Ontario) The Blind Duck
Balance Sheet as at April 30, 1985

	1985	1984
ASSETS		
Current		
Cash on hand	\$1,450	\$1,450
Cash in bank	35,609	22,062
Accounts receivable	2,600	2,820
Inventory (note 1)	5,257	7,217
Prepaid expenses	602	705
	<u>45,518</u>	<u>34,254</u>
Fixed (note 1)	<u>44,371</u>	<u>47,473</u>
	<u>\$89,889</u>	<u>\$81,727</u>
LIABILITIES		
Current		
Accounts payable and accrued liabilities	<u>\$46,017</u>	<u>\$35,701</u>
EQUITY		
Balance, beginning of year as restated (note 4)	46,026	54,123
Less: Net loss for year	(2,154)	(8,097)
	<u>43,872</u>	<u>46,026</u>
Balance, end of year	<u>\$89,889</u>	<u>\$81,727</u>

The Blind Duck Pub
(Operated under license from L.C.B.O. in the name of U. of T.)
Statement of Operations
For the year ended April 30, 1985

	Sales	Cost of sales	Gross Profit
Beer			
Bottle	\$117,443	\$42,639	\$74,804
Draught	43,781	16,937	26,844
Liquor	66,588	17,340	49,248
Wine	10,130	4,811	5,319
Food and Sundry	90,055	42,868	47,187
Total			
1985	327,997	124,595	203,401
1984	\$351,178	\$138,601	\$212,577

Operating Expenses		
Wages and benefits	\$135,514	\$141,889
Entertainment	12,881	19,083
Advertising and promotion	4,863	5,160
Repairs and maintenance	7,277	23,754
Office and general	3,591	4,574
Cleaning supplies	4,035	5,326
Dining room supplies, glasses	4,781	11,066
Equipment rentals	14,675	2,149
Transportation	1,023	901
Telephone	1,404	1,324
Insurance	2,226	1,800
Bank charges and interest	804	444
Utilities	13,096	10,570
College overhead and administration	4,218	1,994
Rent	9,919	9,175
Depreciation - furniture, fixtures, equipment - premise alterations	7,735	9,668
	<u>5,247</u>	<u>5,994</u>
	<u>233,289</u>	<u>254,871</u>

Net loss before other income	(29,887)	(42,294)
Other income		
Vending machines	5,110	5,477
Door cover charges	22,623	28,720
	<u>27,733</u>	<u>34,197</u>
Net Loss for the Year	<u>\$2,154</u>	<u>\$8,097</u>

Statement of Changes in Financial Position for the year ended April 30, 1985

	1985	1984
SOURCE OF FUNDS		
Operations		
Net loss for the year	\$(2,154)	\$(8,097)
Item not requiring an outlay of funds	12,982	15,662
Depreciation of fixed assets	10,828	7,565
Prior period adjustment	---	1,650
	<u>10,828</u>	<u>9,215</u>
APPLICATION OF FUNDS		
Purchase of fixed assets	9,880	13,656
Increase (Decrease) in Working Capital	948	(4,441)
Funds beginning of year	(1,447)	2,994
Funds end of year	<u>\$(499)</u>	<u>\$(1,447)</u>
FUNDS REPRESENTED BY:		
Current assets	\$45,518	\$34,254
Less: current liabilities	<u>46,017</u>	<u>35,701</u>
	<u>\$(499)</u>	<u>\$(1,447)</u>

Notes to the Financial Statements for the year ended April 30, 1985

1. Significant Accounting Policies

The following is a summary of significant accounting policies used in the preparation of the financial statements and are in accordance with generally accepted accounting principles.

(a) Revenue Recognition: Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather than when received and paid.

(b) Inventory: Inventory is valued at lower of cost or net realizable value.

(c) Fixed Assets: Fixed assets are stated at cost. Depreciation is being provided by the following rates and methods:

Equipment, furniture and fixtures

- 20% per annum, declining balance.

Premise alterations

- 10% per annum, straight line for assets purchased prior to 1979 fiscal.

Premise alterations

- 20% per annum, straight line for assets purchased for 1979 fiscal and subsequently.

Equipment, furniture and fixtures

Cost Accumulated Depreciation

Premise alterations

\$121,139 \$90,237
56,334 42,865
\$177,473 \$133,102

2. The Erindale College Student Union has an agreement with the University of Toronto for the rental of Building 319, which is used by The Blind Duck Pub.

3. Contingent Liability

Erindale College Student Union, The Blind Duck Pub, has entered into equipment rentals, the details of which are as follows:

	Expiry Date	Annual Rental
Liquor System	July 31, 1986	\$3,222
Cash Register	July 31, 1986	\$4,006

4. Prior Period Adjustment

As a result of the Mississauga train derailment during November 1979, an amount of \$1,650 was received from the Canadian Pacific Railway to compensate The Blind Duck Pub for losses suffered due to the closing of its operations during the derailment. This amount is applicable to April 30, 1980 fiscal period and the opening balance of equity at that date has been adjusted accordingly.

5. Financial Reporting

Financial statements for the Erindale College Students Union have been divided and prepared as follows:

(a) Erindale College Student Union

(b) The Blind Duck Pub

A consolidated statement has not been prepared. Billings between these entities have not been eliminated in the financial statements.

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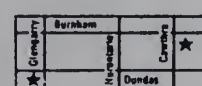
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To all you disastrous kids who came out last Friday at 8 pm - thanks ever so for making the great Mississauga Disaster such a great disaster!

The scabs were perfect! The vomiting supreme! Look for coverage in the Miss. News this week.

Jenny Guest, Rob Dunford

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FEATURES

World without war -- Peace Rally

—By David South

On Saturday October 26, representatives from Erindale's *Peace before War Club* attended the *Feed the World/End the Arms Race* demonstration in downtown Toronto. We did have a bit of trouble in meeting everyone in the big city. (Where is the Queens park subway station anyway?) Unfortunately because of this, we could not march together as a group. But instead, we were dispersed throughout the 5000 people. This made keeping track of members a difficult task.

At the demonstration start point, the mood was friendly and calm. (Just a little too calm) Amongst the crowd, there was an interesting variety of political interests who used the occasion to push their causes. This is fine but we cannot forget the reason for the march. After a long wait, the demonstrators were finally organized and the march began. By this time people had seemed to calm down to a pathetic level. Let's face it - if I had known it was going to be a stroll after church, I would have worn my best suit. The organizers also forgot about the art of spreading people out while marching. The people in

front of me might have smelt nice but that was not my reason for being there.

Once we had moved onto Yonge street, the feeling of excitement began to set in. Finally people were making noise and shouting. Now this is a demonstration! People shouted for support to the local shoppers and car drivers. To my surprise, unexpected response was given by the honking of car horns. This helped in escalating the excitement which was already felt by the demonstrators. There was unfortunately a good deal of negative apathetic responses. How anybody can be against peace is beyond me. My only reason for this has to be their complete ignorance of the situation facing mankind.

Once the walk for peace had ended, all the demonstrators gathered around the stage at Queens park to listen to the entertainment provided. My only two complaints about the rally is that the *Toronto Disarmament Network* spent more time advertising itself than talking about worthwhile topics, and the opportunity given to local municipal candidates trying to patronize us to get votes.

Overall the event was a success

and worthwhile. I know I seem to be negative in my feelings about this demonstration, but these are positive criticisms. These problems were few and easily corrected. What is needed is more people to turn out and care enough to support. Next time you hear about a demonstration or see one, *don't just sit there and say "O Wow! Isn't that cute there goes some peace niks"*. Get involved! All university students have the capability of thinking about the problems in the world without overloading their brains. It just takes a few minutes every day to read newspapers and think.

Once you have become sickened by the world's problems, don't just cry and get manic depressive. Do something about it! How, you might ask? the answer is simple - get involved with a concerned group or just do something by yourself.

It's a long and hard fight, many have sold out but others keep fighting. Following their example, I think it is worth it.

O yes, to the members of the *Peace before War club*. It was our first event and was carried through with great enthusiasm and love. You did a great job!

"War does not discriminate, it hates everyone!"



"Peace before War" on campus

—By Alicia Peres

We all have preconceived ideas about war—especially the nuclear kind: mushroom clouds and "pushing the button". Living in trenches and dropping bombs, we read and hear about it constantly. The ideas, in fact, have become so familiar to us that the seriousness of the issue is easily lost in the shifting images of newspaper headlines. This is what we, the *Peace Group* at Erindale, are most concerned about. Our goal is to create and maintain an awareness of the students of Erindale. We don't claim to know more about the issues concerning war than anyone else, but rather, we know what we want: **PEACE BEFORE WAR.**

The group is still getting organized, but we have some interesting ideas bouncing around our (small but) dedicated group. A recent event was the *Peace walk and Rally* at Queen's Park. Future plans include dramatic productions, speakers and further publications in the *medium II*. Although our (severe) lack of funds at the moment is quite dispiriting, this is not to mention frustration and restriction. We hope to have a few fundraisers, including a dance and an anti-fashion show in the near future.

We are always open to suggestions. We meet every Wednesday at 5:00 in the meeting place to discuss concerns and issues and to plan events. We

also have great moral support from Metta Spencer, sociology professor at the Erindale College. You might wonder why a busy professor would choose to become involved in the campus peace movement. Spencer, who is also the editor of *Peace Magazine* (which will soon be available on campus), believes that we are in the "last ten years of civilization." There is no reason to be unconcerned, is there?

She feels, as most of us do, now that she is conscious of the issue, she has a responsibility to do something. "How could I live with myself," she questioned, "knowing that I hadn't even tried?" As for this "something" which we should be doing, I think Spencer phrases it best: "The situation is so scary, people tune themselves out... We have to pick our way through the apathy."

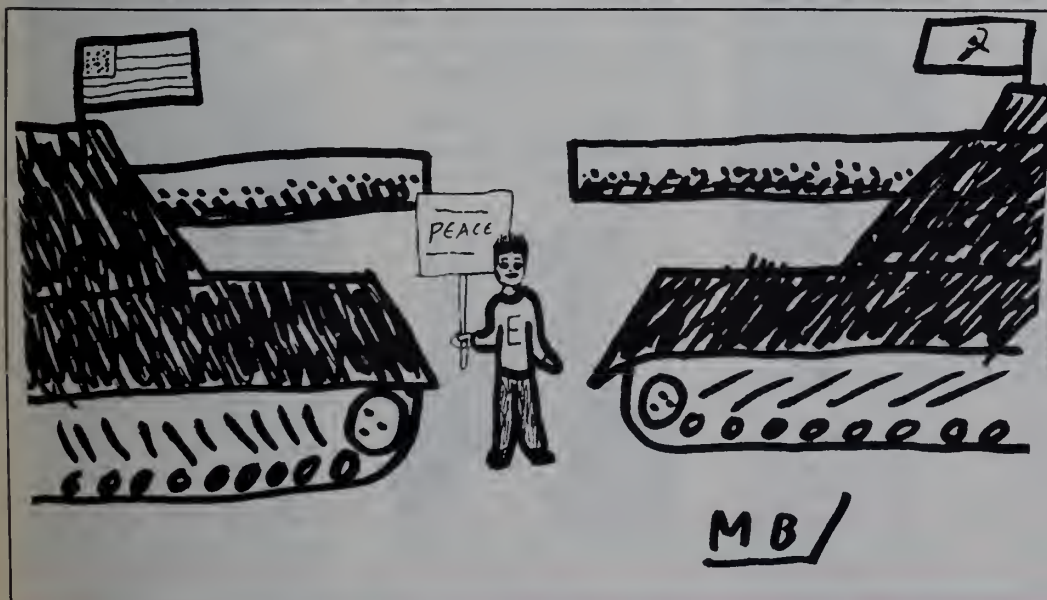
"Give peace a chance" is generally not just what peace groups are saying. As you may agree with me that "human-kind" is a worthy cause, I think everyone should give himself/herself chances to express concerns which are related to peace.

On every Wednesday, from 5:15-7:00 pm in room 179 (North Building), we (*Peace before War Club*) are having our weekly meeting and all students are welcome.

Give peace a chance - why not start by coming to our club meeting every Wednesday?



Photo Credit: Janice Pinto



Expect the unexpected...

—By Jimmy Poon

"One, two, three, four - We don't want a nuclear war. Five, six seven, eight - We don't want to radiate..." Emphasizing the main theme, supporters of the *Peace Rally*, held at downtown Toronto a couple of weeks ago, kept shouting their slogan continuously for two hours.

The demonstration, which was sponsored by an 80 member coalition of Toronto area peace groups, had attracted considerable attention.

Demonstrations of this kind (in general) always increase my awareness of concerns, such as wasteful military spending, unbelievably destructive nuclear weapons and the most recent one, *Star Wars* contracts.

As well, it alarms me that demonstrations like this, which always attract enormous public attention, can be misused in some other entirely different ways.

Politicians are always looking for public attention. Patronizing people, politicians make use of ideal opportunities provided

by peace groups' demonstrations and campaigns in similar forms.

The positive and reliable image of peace groups, together with their emphasis of necessary movement can be made use of by cults as a good start.

Cults never appear as what they are when they first approach people, according to Jordan Max, past-Co-chairman of *Cult Awareness Program* at University of Toronto. Entitling popular issues (i.e. *Peace Movement*) and hiding their main motives, cults technically recruit insecure and revolutionary teenagers and young adults to join. Anti-cult groups advise people to invest time to research the issue and the groups involved before making any commitments.

"Out of the stores, into the streets - join us now! Out of the stores, into the streets - stop war now!", the demonstrators kept on roaring.

However, how many of them could handle the "crises" which they are not expecting?

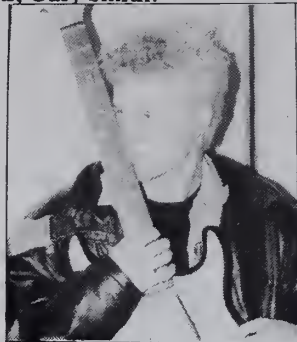
ENTERTAINMENT

Images in Vogue: we have ways of

By Averil Guiste

Photo Credit: Greg Morrison

Many are called, but few are chosen. On Friday, November 1st, I was fortunate enough to rub shoulders with one of Canada's most popular and most progressive bands, *Images in Vogue*. I was privy to their personal thoughts through an interview with two of the band's members, synthesist, Joe Vizvary and bass guitarist/synthesist, Gary Smith.



1. In light of the national popularity that you have achieved, what do you feel are the advantages to playing small places such as night clubs and universities?

Joe: "It lets new people who haven't heard the band hear us. They'll come because it's probably cheaper to get in than a concert."

2. When the band was conceived in 1981, how much exposure did you get, and how would you describe the public's reception of this exposure?

Joe: "We got a lot of exposure considering we didn't do anything. We were known about before we had done anything. We had pretty well established a reputation."

Gary: "It had a lot to do with the way we presented ourselves. We presented ourselves as a concert act playing original music."



3. There's no question that you've become known as a synthesizer-dominated band. Joe, you made a good point in your defense against the criticism that the human element is lacking in your technical music. You said, "We're just musicians and what we're playing on is really irrelevant to what we're trying to put across as musicians." Because your music is somewhat experimental, I'm sure the synthesizer gives you a broader range of possibilities to work with. What do you feel it contributes to your

particular brand of music? Do you feel it will always be a driving force for the band?



Vizvary: "I don't want to sound glib, but I play it better than I play a guitar. If I wanted to go 100 miles per hour, I wouldn't ride a bike. I play a synthesizer the best; that's my instrument. And I can get my ideas out better on that instrument. If we all stood there playing guitars, we'd sound pretty poor. I'll always be a keyboard player; so as long I'm writing songs, they'll be written on the keyboard."

4. What can we expect from your next album concerning your approach? Will you basically follow the same trend, or are you planning some major changes in your format?

Vizvary: "Well it's an ever-expanding approach. Everything that we've done before, every new song goes out a little farther from the nucleus of the material we have."

5. When you're developing new material, do you make a conscious effort to make a statement of some kind - whether it's moral or political, or do you write for the most part from experience

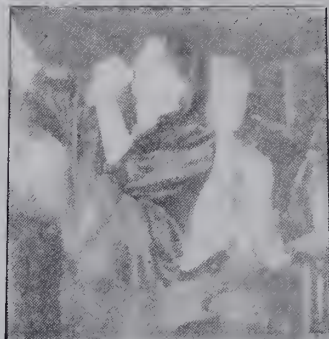
Vizvary: "Dale writes 90% of the songs now. Half the songs are about Dale's personal observations and experiences in his everyday life. There are other songs that are more introspective. They're sort of statements but they're more personal than anything else. There's one that is sort of a political statement, called *Holiday*. But it's not a political statement saying 'vote this or vote that', it's just saying 'be aware'."



6. You've expressed that you feel there's quite a difference between your west coast audiences and those in Toronto and its surrounding areas. You called them socio-musical differences. Can you elaborate?

Which do you find to have a more positive reception and tolerant musical attitude?

Smith: "Well first off, the big difference is the difference in population. That's the main reason that we can play here more. We have a strong following in Vancouver; and the audience is quite similar." Vizvary: For our kind of music, because it's not mainstream-



although it sort of borders on mainstream every now and then- there's only gonna be a certain percentage of the population that's interested in it no matter where you go. Here, we can go to these little centres in each outlying area and bring together that percentage of the population. In B.C. it's impossible to do that because there's only 4 million people, and they are so far spread out

7. Now that you are more or less a Toronto-based band, have you felt a sense of rebirth since your move?

Gary: "I don't think that we're starting all over again, we were just starting from a new point and expanding."

Joe: "We're working as a nation-band now. We're always aware of doing things at that level. It's just on a higher level overall. The fact that we moved here caused national attention."



8. How did the industry react to your decision to move? Did you receive any "bad vibes" from west coast because of it, or had it been anticipated for some time?

Gary: "I think most people understood why we were doing it. There were a few areas in the media that took the view point of, why are you doing this? This is where Bryan Adams is from, this is where Loverboy's from, and they're popular worldwide. Why can't you do the same thing here in Vancouver? I

think the reasons are pretty simple. It has a lot to do with where the records are released.



We've only had our records released in Canada up until now, whereas those groups had released internationally. One of the other reasons we moved here is because that's what we want for the next record. Because the main offices of the record companies are here, we can deal with those people in person now; and with this new deal that we're going into, we can make sure that it's the right deal. I think we were just a little removed from the centre of the industry."

9. Have your goals as a group changed since the inception of the band? Are you much less idealistic than when you started?

Joe: "I think they've changed because different people came in at different points. As people joined, everybody had their own attitude towards it."

Smith: "I think the bottom line though, has remained the same."

Joe: "Those of us who have been around from the start are the idealists."

10 In light of the fact that many bands forfeit individuality at the expense of artistic control for commercial exposure, do you feel it's possible for a band with music as experimental and as progressive as yours to continually maintain an artistic element and still achieve large scale commercial success?

Joe: "Yes. As long as you establish your individuality before you go for the commercial success."

Ed: "I don't think it so much even going for the commercial success as much as the fact that



the sound of the band hasn't really changed a lot over the time it's been around. It's more that we've been lucky enough that public opinion has gone our way. When the band actually started out, the sound was very

avant garde. it wasn't the norm- that's for sure. At this point it's dead centre as far as I can see."

11 Do you have intentions of expanding into the American market on a large scale? Or are you more interested in making your mark in Canada first?

Joe: "I think we'd rather make our mark in Europe first. Because I think the American



audience will be a lot more receptive to something like us because they know that it has already been successful somewhere else."

12. Still being a relatively new band, I'm sure you can remember vividly all the trials and difficulties you had while trying to promote yourselves as a talented, serious band; and persuading other to accept you as such. What were some of the conflicts you had to deal with?

Joe: "As we said before, we tried to present ourselves in a way different than bands in Vancouver. We tried to approach even recording demo tapes a lot differently. We tried to treat them as finished things. They didn't sound like station tapes at all. They sounded good and were really well produced. In a lot of ways I think we were considered too good to be a starting out band. In fact we weren't allowed to play in a battle of the bands, because we were too es-



tablished but we had only played one show. We hadn't put out any records or anything yet. A lot of people thought we were too business like and became uncomfortable with that."

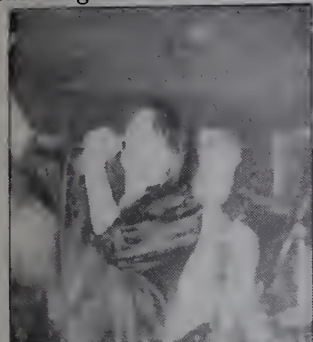
13 What are your personal views on the Canadian music industry with respect to the opportunities and support they provide for new and even not so new artists?

Joe: Major record companies? No comment."

ENTERTAINMENT

making them talk

Gary: "I'm not gonna comment on it either. Well, I will say one thing: when a record com-



pany is involved with a band, it can be a really exciting thing because you take a force like a major record company and the power that they have, and you put them together with a band like ourselves - six creative people that are making music - and you combine that, it is just 'Devastating'."

14. I understand that a couple of years after you started, you had entertained thoughts of moving the band to England. Who, or what initiated that idea, and, what were some of the contributing factors that lead to your decision against it?

Joe: "We decided against it because it cost so much. We also thought of moving to Japan at one point, but that cost too much. And then we finally ended up moving to Toronto, and we barely can afford that."

15. Your popularity is increasing at a fairly rapid rate. Even as we speak, there are people buying your albums. When you have attained acclaim and success; and have explored every possible musical avenue, will you follow the path of many musicians and pursue an acting career?

Joe with a slight chuckle: "Not me."

Gary: "I'd like to get involved in the film industry; not in front of the camera, behind the scenes a little bit. I'm very interested in science fiction and horror films."

16. How important a role do you play in the making of your vi-



deos? Are you involved from concept to story board to filming to the finished product; or are you simply directed at this point?

Gary: "We've really only done two videos. *Lust For Love* was our first video. It was nice because we had a little bit of a budget to work with. We were working with a director who was experienced - Doug Bennett. He was a real joy to work with and I enjoyed the experience because it was like being part of making a movie."

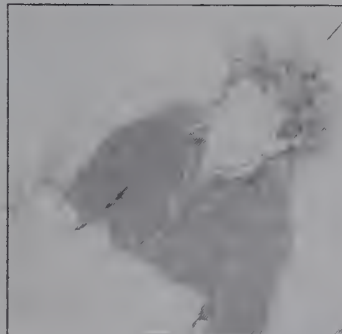
Joe: "We still had control over it even though we weren't actively making it. The basic idea was



ours, and Doug made the story board and we checked it over and made suggestions, so we were, always inputting at that point, but once it was actually being made we were just making an appearance."

17 Speaking from a musical and artistic standpoint, what is your primary concern when cutting an album?

Joe: "That really depends on each person in the band. And it depends on the record company and the producer; it depends on the song. If I was cutting an album I would be treating it as a complete concept. I think an album has to have a variety of emotions and moods on it. Then somebody else will poke me in the ribs and say, 'and it also has to have three hit singles on it'. I think it's to put together a consistent flow of music, with high points and some low-points, and some loud things and some quiet things."



18 The name of the group suggests an interest in that which is cosmopolitan and perpetual. Are you infact consciously trying to portray this type of an image; or does it for the most part, refer to your music?

Gary: "It's not so much a statement where it's a literal thing and talking about ourselves; but how we see things."

Joe: "People reacted to it more as a label than as a name, which was sort of frustrating for us."

Gary: "We're people who are always looking and observing,

and we're a wave of what's going on - what the current thing is, in many different



areas. And I think that's what it has to do with."

19. When doing a concert performance, how much of it is a product of spontaneity, and how much of it is actually planned and directed?

Joe: "We try to do that to a degree. But basically not the kind of a band that pays attention to that planning. We try to look good on stage, and move around in a way, pleasing to the average eye. It's anarchy in a way, because we let our emotions go."

20 November 1st, 1995. Will Images in Vogue still be in vogue? Do you see yourselves still as a group in ten years?

Gary "That's really hard to say. The probability of any group like this staying together for that many years is low."

Joe: "The more people you have in your band, the more volatile it is. Gary and I are the only two original members left, and in another three years we might be working somewhere else."

Gary: "I think the comfortable thing to say is that the people in this band will probably always be involved in music in one way or another or in the entertainment industry."

Images in Vogue definitely has well-thoughtout ideas of who they are, what they want to do, and where they want to proceed with these plans. Their confidence and independent spirit are what separates them from other bands of a similar musical genre. They have made progressive steps in their career; with independent productions and the acquisition of national acclaim. Their potential is limitless without a doubt; and we at *Medium II* would like to



wish them the best of luck in all their future endeavours, musical or otherwise.

Special thanks to Richard Waters for his deep and probing contributions.

Still in Vogue

By Averil Guiste

The international music industry should be forewarned that Vancouver's *Images in Vogue* is a band to be reckoned with. Fresh from their appearances at Canada's Wonderland and the Ontario Place Forum, the six-man-ensemble played to a rambunctious crowd last Friday, giving an impressive performance.

The evening however, did not begin as impressively. I was informed by two reliable sources the reason they appeared as late as they did (10:30), was due to a dispute between the ever-controversial pub management and the band, over the amount of beer supplied to them. They apparently were not happy with the limited quantities. Not a very pleasant way to commence an evening.

I could feel the vibes of anticipation emitting from the eager faces of the audience who represented a large cross-section of the public; from conservative to avant garde. As the minutes slipped by however, the crowd became restless. Finally, the much awaited moment arrived. The concert began in a misty haze of dry ice an appropriate choice for an opening. Never having seen *Images in Vogue* in concert, I was more than pleasantly surprised by their overwhelming live sound and impressive percussion and bass. Bopping around in full make-up, lead vocalist, Dale Martindale, sum-

moned his alter ego to life.

The third song, *Rescue me*, was a favourite of the crowd that night. And although Martindale did not engage in a great deal of personal dialogue with the audience during the first set, his silent charisma shone through. He captivated the crowd with his typical theatrical gestures and body movements. The other members (with the exception of Ed Shaw) remained somewhat too passive throughout the performance, perhaps still reflecting their annoyance over the dispute that had previously occurred. Next came *Look at Me Now*, a haunting number that Martindale's rich and powerful voicedid justice to.

Upon the announcement of *Lust for Love*, many of those who were sitting down converged on the dance floor to "boogie" to the upbeat hit single. It was clearly evident that Martindale enjoys singing this number.

Images in Vogue's credibility, progressiveness and unquestionable surplus of talent far outshines the aid they have received from the music industry. Although they are not vibrant and exhilarating performers, their "air of mellowness" is impressive in itself. It suggests a confidence seldom found in bands of their genre. I can say without hesitation, judging from the bouncing and jubilant crowd, that *Images in Vogue* are not the only ones who thoroughly enjoyed themselves.



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Erindale's black belt



Maimie Murdoch throws Lynn Sauve to the mat

By Janice Pinto
The Erindale College Judo Club meets weekly on Wednesdays at 6:00 in the Dance Studio of the South Building. A group of about 20 members ranging from white to black belts, practice and perfect each Judo move taught to them by instructor/coach Bill Coakley.

Last Saturday Oct 26/85, an eight member team entered a tournament and an impressive seven of the eight members placed in competition. Bill Coakley placed first in the fifth level blackbelt (a Godan) and Mark Mombourquette (Blackbelt) placed first in light heavy weight. Mr. Lynn Sauve placed fourth in middle weight, and Jeff McCoppen (black belt) placed second in light weight division.

In the white to green division Maimie Murdoch (whitebelt) placed second in light weight, John Yorke (whitebelt) placed fourth in middle weight. Charlie MacFarlane placed third in middle weight. In the orange to green division, Jason Offer placed fifth.

'A' warriors first win

The men's 'A' basketball team registered its first win of the 1985-86 season last week with an exciting 61-60 victory over the Engineers.

The low scoring contest was tied 58-58 at the end of regulation time. The Engineers had had difficulty dealing with the full court press of the Warriors, but showed a good shooting touch when given the opportunity. Gus Karayannopoulos led the Skule scorers with 15 points, while Paul van Laren added 14, and Oscar Welsher chipped in with 10.

The Engineers proceeded to take advantage of numerous Erindale defensive lapses to build a nine point bulge with just over nine minutes left to play. At this point the green team's character asserted itself. Some hard work in the defensive end combined with an aggressive press put Erindale back in the lead by four points. Some less than timely fouls by Erindale players allowed the plumbers to come back once more and tie the score to force overtime.

Over the overtime period, hard-nosed defence finally paid off as first Richard Lyons sank a free throw and then Mike Drury made a pair to ice the win. The Engineers' only score of the overtime came with two seconds left—too little, too late. The heroics of Lyons and Drury would have gone for naught without the game-long efforts of Anthony "Windex" Samuels. Besides sweeping the defensive boards clean Samuels was the high scorer of the game with 16 points. Lyons and Drury had 10 and 12 respectively, while Paul Guenter added 8, including an inspiring 'thunder dunk'.

Ice Warriors

By Trevor Wilkshire

The 1985-86 winter session marks the first year in which Erindale College has supported a Division II men's interfaculty ice hockey team. With a very strong Division I team, there are aspirations of a twin killing, a double championship brought to Erindale.

The Division II Warriors entered their first game with plenty of enthusiasm despite minimal preparations. The team played remarkably well as a unit in defeating the Trinity College A team by a score of 4-1.

After a week layoff, the Warriors were facing two games in three nights, one of which was against a very strong Medical A team. The Meds started the game a lot faster than both the coaches and players had anticipated. The Warriors were hemmed in their zone but the consistent goaltending of Rich Clements kept Erindale in the game. After a shaky first period, Erindale got on track and started applying some pressure of their own. Unfortunately, the Meds scored early in the second, to give Meds a 2-0 lead. The guys showed character as no one on the bench let up. At the 10 minute mark Erindale scored after countless opportunities. As the game elapsed, Erindale squandered many chances. With one minute to play Erindale pulled

the goalie; and with a mere 11 seconds left, tied the game to preserve their undefeated record.

Erindale's next opponent was the faculty of Education. The team seemed preoccupied in the first period and it resulted in a 1-1 tie. In the 2nd period, the Warriors played to their potential and coasted to a 7-2 victory.

On Hallowe'en the Warriors tried to extend their undefeated streak to four games. The Devonshire Dukes had other ideas. It seemed that no matter what the Warriors did, the Dukes came out on top. Erindale had many chances to put the game out of reach in the first period but could only obtain a 1-0 lead. The Warriors were short six players and were unable to keep up with the speed and strength of the Dukes team. The end result was a 3-1 victory for the Dukes who scored the last goal on an empty net.

The first few weeks have shown the Warriors to be a promising team. With some work on the fundamental skills, they should have a successful inaugural season in the league.

Fit Tip

Agility is the ability to react quickly, with control. it is necessary to be agile in everyday movement, not only in athletic situations.

Balance is also necessary in day to day activity, for example, standing in a moving subway.

GENE HACKMAN MATT DILLON



Nothing exciting ever happened in Chris' family. But within 48 hours, his mother will be kidnapped. His father will be forced to reveal a secret past and he will find himself at the center of an adventure he never dreamed could happen to him.

TARGET

PRODUCTIONS Presents A ZANUCK/BROWN Production AN ARTHUR PENN Film
GENE HACKMAN · MATT DILLON
"TARGET" · GAYLE HUNNICUTT · JOSEF SOMMER Original Score by MICHAEL SMALL
Story by LEONARD STERN Screenplay by HOWARD BERK and DON PETERSEN
Produced by RICHARD D. ZANUCK and DAVID BROWN
Directed by ARTHUR PENN
[Rear] The Warner Paperback

Opens Friday November 8th at a theatre near you.



Erindale Warriors 'B' Team vs the Devonshire Dukes

In case you missed it this Thursdays edition of *The Varsity* ran a story regarding the Blues soccer team being eliminated from the playoffs because they used an ineligible player. Laurentian made the protest and made the playoffs



Jeff
Clarke

when the Blues were eliminated. The Laurentian team went on to upset Carlton Ravens by a score of 1-0 to take the OUAA championship. In my opinion it was slimy of Laurentian to make this protest against the Blues who had a 7-2-3 record and would have had the same record with or without the ineligible player. However, there is a bigger and more important issue here. Laurentian will now

play University of British Columbia and the winner of this game will play either a Quebec or an Atlantic team for the Canadian championship. There is no doubt at all that the Blues would have had a much better chance of winning the Canadian championship than Laurentian has. However, because of Laurentian's selfishness there is little chance that Ontario will take home the Canadian soccer championship this year. I would have no quarrel with Laurentian or anyone else if they won the Ontario championship because they were the best team in the league, or if they came up with a superior effort in the playoffs and upset the Toronto team. However, for a team to win just because of a protest like this, in a case where they would not have even made the playoffs otherwise, is, in my humble opinion, inexcusable.

SPORTS

FENN

PART 4

WRITTEN AND
ILLUSTRATED BY:
DOMINIC BUGATTO

French Fry

By Stu Taube

It was a hot fall day on October 27, this past Sunday, when I headed downtown to the Royal York for the Archie French show. When I arrived, I was a little skeptical, for everyone at Erindale knows of Arch as the guy from the Den, a place where a cloud of rumours and nostalgia are endlessly flowing out. He's the guy that takes care of lockers, and towels, and keeps the athletic facilities running smoothly. Yet who is Archie French? Why was this guy being roasted? I soon began to get some answers when I arrived at the reception outside the Canadian Room at the hotel. It was evident that at least 600 people had chosen the perfect Sunday afternoon to honour Archie. People like Bob Nevin, Bobby Baun, Carl Brewer, Frank Mahovlich, Billy Harris, Carmen "Mr. Baseball" Bush, Ken Dryden, and the list goes on. Media types were everywhere.

After a delicious meal served in the luxurious Canadian Room, the festivities began. The head table was introduced, and at 7:40 p.m. The life of Archie French: A retrospective slide show began. It was a show mixed with nostalgia, the voice of Ted Schmidt (long time friend of Archie's), and more laughs than a pack of hyenas.

With the introduction of the Guest of Honour, Mr. Ronald Archie French, the highlight of the evening began. Archie was at his formidable best. It was both an emotional and educational experience to listen to this man, who, for me, had so recently emerged from that cloud of rumours and nostalgia within his Den. He told us about the time that he argued with

Sparky Anderson and ordered him "to get his butt off the field". And he told us about Ted Williams who, in his books, "was in scoring position everytime he came to bat." But sports aside, he told us more important things. He talked about honesty, human nature, and love. One of the most touching moments of the whole evening occurred when Jimmy Denny came to the podium to tell his story about Archie French. He told us of the day many years ago, that Archie picked him and his mother up in his cab and drove them home. You see Jimmy was deaf, and Jimmy loved the Leafs. When Archie found this out he took Jimmy to his first Leaf game, and later to the dressing room, where Frank Mahovlich gave Jim an autographed stick. Another time Arch took Jim to the Leaf dressing room, was when they won the Stanley Cup in 1967. With tears in his eyes, Jim said that Arch had given him the two greatest days of his life.

The only disappointing part of the whole evening was the lack of Erindalian support from those who have worked with Archie for over 13 years. It seemed that only Mike and Fran Lavelle were in attendance from our College administration to honour Archie. You have to wonder why so many of Toronto's best athletes and celebrities, and hundreds of Archie's friends and former students could attend, yet none of those from Erindale could spare a Sunday evening to share with Archie, a courageous and helpful man, who has sacrificed so much and given so much, to those who cross his path. And now I know why Arch says the most meaningful song in the last 15 years is "You don't bring me flowers anymore."



Many Erindale students and others participated in the Erindale Fun Run for Charity

Photo Credit: Amy Bryan

Soccer Warriors: finals

By Gord Green

The Erindale Warriors soccer team advanced to the cup final last Friday with a 2-0 victory over St. Mike's. The team will attempt to put the finishing touches on an exceptional season when they play Scarborough Monday on Erindale's north football field.

That the season has been almost perfect is very close to the truth. St. Mike's was unable to get a single shot on goal, as the Warriors posted their fifth shut-out in seven games. In their last game of the season, they clinched first place by defeating the graduates 1-0. Incidentally, the graduates were also unable to put a single shot on the net.

Friday's semi final match against St. Mike's was played in tornado conditions, and Erindale took advantage of the strong wind to put two goals in before the half ended.

In the second half, the defence took over, breaking up every St. Mike's attack before it could get started.

Coach Steve Pearson expressed some concern after the game stating that the team might go into Monday's championship game with a 'cocky' attitude as a result of not allowing a goal in almost a month.

Although Scarborough is a notorious rival and a very talented team, Pearson's defensive dynasty will be well prepared for the task at hand.



"TO BE CONTINUED"

Erindale College Student Union

828-5312

828-5249

ECSU PRESENTS

AIR BAND '85, Nov. 13/85, 8 p.m.

Get out those air drums, those air guitars, vocals and keyboards in preparation for the greatest Lip-Syncing contest this side of Solid Gold. Come see your favourite bands from Billy Idol to ZZ Top and everything in between. Entrance forms available from Phil Marsden at ECSU.

Also from 6-8 p.m. will be the Alumni Thank-you Party for all Homecoming participants.

The Blind Duck Pub Survey

1. Bands: (some people in this category picked more than one option, so % will not equal 100%)

Rock-73%, Country & West.-1%, Jazz & Blues-31%, Folk-16%

2. D.J.'s: Satisfied - 66%, Disatisfied - 14%, Don't care - 14%

3. Would you buy an advance ticket to a Thursday Night Pub?: Yes - 71%, No - 24%

4. Would you like extended hours?: Yes - 50%, No - 40%

5. Rating of the food:
A - 0%, B - 27%, C - 36%, D - 10%, E - 0%

6. Would you like the last call for food extended?: Yes - 50%, No - 23%

7. Food Prices: Competitive - 66%, Too high - 14%

8. Would you buy drinks dressed up to look like alcoholic drinks?: Yes - 36%, No - 21%, Don't care - 31%

9. Alcohol Prices: Competitive - 67%, Too high - 20%

10. Service:
A 11%, B - 29%, C - 21%, D - 13%, E - 4%

Thank-you all those who participated and we will be doing our best to use these results to make the Blind Duck Pub a better place for your patronage.
ECSU Council

Lottuition

1st Prize: Tuition, value \$1215-Stacey Kemp, no.289

2nd Prize: Men's or Lady's Lorus Watch-Ernie Kopecky, no.024

3rd Prize: Four Press Box Concert Tickets-Shelley Beasn, no.1236

4th Prize: Dinner for two at Richard's-Geoff Haddock, no.085

5th Prize: Two Argo Playoff tickets-Ian Donaldson, no.255

6th Prize: Dinner for two at Mulligan's Roadhouse-Sanjay Deshpande, no.1199

7th Prize: Four ECSU Dinner Theatre Tickets-N.Jordon, no.342

3rd & 5th prizes donated by Carling O'Keefe.

Proceeds to the Erindale Campus Scholarship

Campaign.Sponsored by ECSU and the Erindale Campus Alumni Association,(ECAA)

Career Centre Opportunities

1. Needed: Tutors for all high-school subjects. Pay: \$8-\$10/hr.

2. Needed: Hosting staff for the Ontario Pavillion, Expo '86, in Vancouver, from April 20 to October 15, 1986.

3. Career Options for Liberal Arts Grads in January: Ideas on speakers and topics are welcome.

4. Interview seminars are being held on:

Friday, November 1st, 11 a.m. - 12 p.m.

Wednesday, November 6, 3-4 p.m.

5. 42 Career-oriented part-time jobs on campus for students in financial need. Pay: \$6/hr.

For further information, visit the Career Centre, Room 3094, or call 828-5451.

Coming Events

Nov. 11th: Remembrance Day

Nov. 13th: At The Blind Duck--
6-8 p.m. -- Alumni Thank-You Party for the helpers of Homecoming '85

8 p.m. -- AIRBAND '85

Nov. 13th and 14th -- Blood Donor Clinic in the Meeting Place

Graduation Photos -- Nov. 18th - 22nd

Rm 131B, North Bldg.

Nov. 22nd -- The River Street Band at The Blind Duck

Guitar Classes

Guitar classes are being offered at Colman Place. Cost: \$56 / 18 sessions. Contact David Dorman at 626-8747, 961-9537 for more info. Approved by ECSU.

Lockers:

Lockers are still available at ECSU, 9:30 to 4:30, Monday to Friday.

Graduation Photos

Graduation Photos will be taken by Brian Toll Studios. He will be on campus Mon. Nov. 18th to Fri. Nov. 22, in Rm. 131 B, North Building. Call 483-8055 for an appointment.

Employment Opportunities

The City of Mississauga is looking for people to work as Vote Recorder Demonstrators. The wage will be \$60 for the advance polling day and \$50 for the day of the election. Applications are available from Andy Timleck at the ECSU offices. There will be an information session on Oct. 28 for all those interested.

Death Knocks & God

Two Woody Allen plays, Death Knocks & God: Nov. 12, 13 at 12 noon, at the Erindale Theatre and Nov. 14 & 15 at 8 p.m. Tickets at the door. Presented by R & R Productions.